

James Weeks

Matsushima

(2005)

for 1-4 pianos

University of York Music Press

ISMN M 57036 565 4

Matsushima

for 1-4 pianos
(2005)

to *Claudia Molitor*

Matsushima is based on a hokku by Bashō. Matsushima is an archipelago of some 800 islands in an area 12 miles wide, densely forested with pine trees whose branches, blown by sea winds, are twisted into millions of different shapes.

Matsushima was commissioned by Andrew Melvin and first performed by him in Steyning, Sussex on 20 November 2005.

Performance note

The music may be played *fff* or *ppp*.

Single attacks (without grace notes) should be played with second and third fingers together.

The sustaining pedal should be held throughout.

When performed by a solo pianist, only the upper two staves of the performing score should be played together, one in each hand, once only, both hands *fff* or *ppp*.

When performed by multiple pianists, the line of music may be played any number of times, each time using any number of the seven staves (which may be doubled), each staff either *fff* or both *ppp*. All this may or may not be decided in advance. (The printed page may be photocopied as required for the number of performers.)

At the end of the line, the sustaining pedal should be held for at least a further 5 seconds before continuing or ending.



matsushima ya

ā matsushima ya

matsushima ya

perusal score
not for performance
www.uymp.co.uk

Matsushima!

Ah, Matsushima.

Matsushima!